

Bach's six unaccompanied *Cello Suites*, written around 1720 while he was in the service of the young prince Leopold of Anhalt-Cöthen, are the first truly virtuosic works written for the instrument. Each of the *Suites* consists of a series of dance forms; however, this simple description belies the astonishing variety and complexity of the music. Nearly three centuries after their composition, the *Suites* remain the supreme test of a cellist's technical and musical capability. Prize-winning cellist Alexander Rudin plays a 1740 cello by Montagnana, and in the *Sixth Suite*, a contemporary five-string cello, the instrument for which this particular work was allegedly composed.

Johann Sebastian  
**BACH**  
(1685-1750)

CD1	71:10	CD2	75:53
1 - 6 Suite No. 1 in G major, BWV 1007	17:59	1 - 6 Suite No. 4 in E flat major, BWV 1010	22:58
7 - 12 Suite No. 2 in D minor, BWV 1008	19:44	7 - 12 Suite No. 5 in C minor, BWV 1011	24:50
13 - 18 Suite No. 3 in C major, BWV 1009	20:42	13 - 18 Suite No. 6 in D major, BWV 1012	28:05
19 Chaconne from Partita No. 2 in D minor BWV 1004, arr. Rudin.	13:45		

Alexander Rudin, Cello

A complete track list can be found on page 2 of the booklet

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Producer: Vadim Ivanov • Sound Engineers: Farida Uzbekova & Vitaly Ivanov • Booklet Notes: Keith Anderson

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(Rijksmuseum, Amsterdam. Photo: AKG, London)

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Playing Time  
147:03



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